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lighting solutions



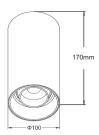
# **Tubella** Surface Mount Light





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### **Product Specifications**

Product Name:	Tubella.70	Tubella.100			
Power Consumption:	8W,10W	15W,20W			
Total Luminous Flux:	Up to 1050lm	Up to 2100lm			
Dimensions (DxH):	Ø70x140mm	Ø100x170mm			
Beam Angle:	18°, 24°, 36°, 50°	18°, 24°, 36°, 50°			

### **General Specifications**

Fixture Material:	Aluminium					
Trim Finish:	Black, White, Custom					
Mounting:	Surface					
LED Type:	Citizen COB					
Binning:	3 Step MacAdam					
Correlated Colour Temperature	2700K,3000K,4000K,5000K,6000K					
Colour Rendering Index:	>90					
R9 Value:	>50					
Light Distribution:	Symmetric					
Ambient Operating Temperature:	-25° to 50°					
Driver Input Voltage:	220-240VAC 50-60Hz					
Control Gear:	Integral Tridonic or equivalent driver					
Control Options:	Fixed Output, DALI, Push Dim,0-10V,Casambi					
Protection Class:	Class I					
Lumen Maintenance:	L80 B10 60,000 Hours					
IP Rating:	IP20					
Warranty:	7 Years					

Lumen values are based on CRI90 at CCT 4000K All product specifications and data are subject to change without notice

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### **Specification Code**

Tubella.70	8 .	•	20	927.	Ν.	15	. В
	<b>8=8W</b> 10=10W		20=IP20	927=2700K 930=3000K 940=4000K 950=5000K 957=5700K 960=6000K 965=6500K	N=NON DIM D=DALI P=PUSH DIM T=TRIAC DIM 0=0-10V C=CASAMBI	<b>18=18°</b> 24=24° 38=28° 50=50°	B=BLACK W=WHITE
Tubella.100	8 .	•	20	927.	Ν.	15	. В
	<b>15=15W</b> 20=20W		20=IP20	927=2700K 930=3000K 940=4000K 950=5000K 957=5700K 960=6000K 965=6500K	N=NON DIM D=DALI P=PUSH DIM T=TRIAC DIM 0=0-10V C=CASAMBI	<b>18=18°</b> 24=24° 38=28° 50=50°	B=BLACK W=WHITE



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#### **Colour Rendering Index**

The Color Rendering Index (CRI) serves as a metric to gauge how accurately a light source portrays the colors of various objects in a given space. Originally comprised of 8 sample colors, the CRI has expanded to 15 samples to provide a more comprehensive evaluation. Notably, within these samples, R9 to R15 focus on assessing special colors with high chroma. Specifically, R9 evaluates the rendering of red tones, while R15 is dedicated to evaluating the portrayal of skin tones. This extension of color samples, coupled with attention to high-chroma colors, enhances the precision in evaluating a light source's ability to faithfully reproduce a diverse range of colors.

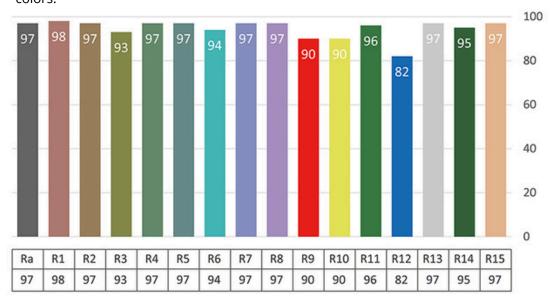
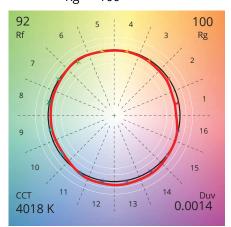


Fig 1 - Colour Rendering Index 4000K, CRI >95

## **TM30** Rf 92 Rg 100



#### IES TM-30

TM-30 is the Illuminating Engineering Society (IES) Method for Evaluating Light Source Color Rendition, is a standard developed by the IES to assess the color rendering properties of light sources. It provides a comprehensive set of metrics and values that go beyond the traditional color rendering index (CRI), offering a more detailed and accurate understanding of how well a light source renders colors.

Fig 2 -Colour Vector Graphic 4000K, CRI >90