

# A Z U R E

l i g h t i n g   s o l u t i o n s



## ALTRIX

### Outdoor Suspended Lights



CASAMBI



RGB



RGBW



Tunable White

SYDNEY  
AUSTRALIA

[WWW.AZURELIGHTINGSOLUTIONS.COM](http://WWW.AZURELIGHTINGSOLUTIONS.COM)



### Product Specifications

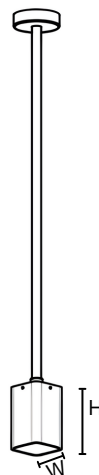
Product Name:	Altrix.R.85	Altrix.R.105
Power Consumption:	Up to 24W	Up to 36W
Total Luminous Flux:	Up to 2650lm	Up to 4140lm
Dimensions (DxH):	Ø85x140mm	Ø105x150mm
Beam Angle:	15°, 24°, 36°, 60°	15°, 24°, 36°, 60°

### General Specifications

Fixture Material:	Aluminium
Trim Finish:	Black, White, Custom
Mounting:	Rod Suspended
LED Type:	CREE
Binning:	3 Step MacAdam
Correlated Colour Temperature	2200K, 2700K, 3000K, 4000K, 6000K, Tunable White, RGB, RGBW
Colour Rendering Index:	>90
R9 Value:	>50
Light Distribution:	Symmetric
Ambient Operating Temperature:	-25° to 50°
Driver Input Voltage:	220-240VAC 50-60Hz
Control Gear:	Integral Tridonic or equivalent driver
Control Options:	Fixed Output, DALI, Push Dim, 0-10V, Casambi
Protection Class:	Class I
Lumen Maintenance:	L80 B10 60,000 Hours
IP Rating:	IP65
Warranty:	7 Years

Lumen values are based on CRI90 at CCT 4000K

All product specifications and data are subject to change without notice



### Product Specifications

Product Name:	Altrix.SQ.85	Altrix.SQ.105
Power Consumption:	Up to 24W	Up to 36W
Total Luminous Flux:	Up to 2650lm	Up to 4140lm
Dimensions (LxWCH):	85x85x140mm	105x105x150mm
Beam Angle:	10°, 20°, 25°, 30°, 40°, 45°, 30°, 60°	10°, 20°, 25°, 30°, 40°, 45°, 30°, 60°

### General Specifications

Fixture Material:	Aluminium
Trim Finish:	Black, White, Custom
Mounting:	Rod Suspended
LED Type:	CREE
Binning:	3 Step MacAdam
Correlated Colour Temperature	2200K, 2700K, 3000K, 4000K, 6000K, Tunable White, RGB, RGBW
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Colour Rendering Index

The Color Rendering Index (CRI) serves as a metric to gauge how accurately a light source portrays the colors of various objects in a given space. Originally comprised of 8 sample colors, the CRI has expanded to 15 samples to provide a more comprehensive evaluation. Notably, within these samples, R9 to R15 focus on assessing special colors with high chroma. Specifically, R9 evaluates the rendering of red tones, while R15 is dedicated to evaluating the portrayal of skin tones. This extension of color samples, coupled with attention to high-chroma colors, enhances the precision in evaluating a light source's ability to faithfully reproduce a diverse range of colors.

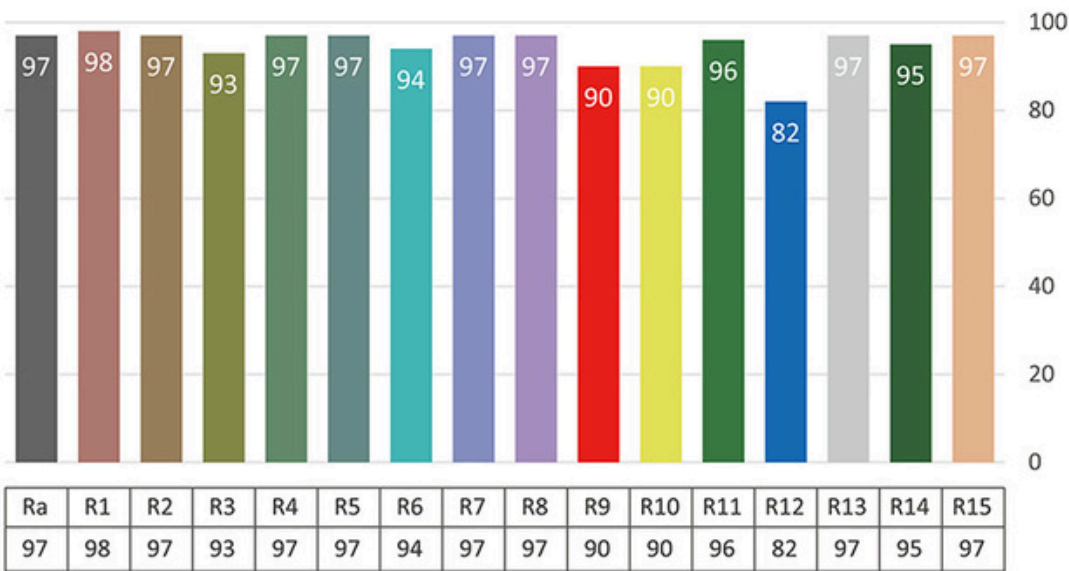
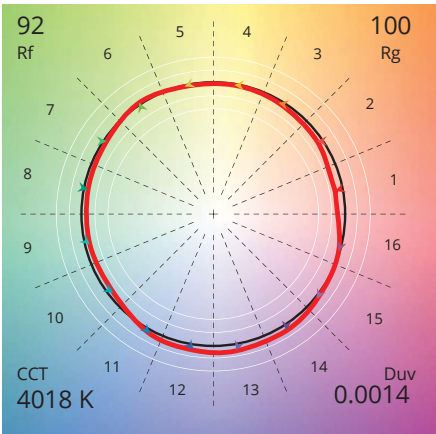


Fig 1 - Colour Rendering Index 4000K, CRI >95

TM30 Rf 92  
Rg 100



IES TM-30

TM-30 is the Illuminating Engineering Society (IES) Method for Evaluating Light Source Color Rendition, is a standard developed by the IES to assess the color rendering properties of light sources. It provides a comprehensive set of metrics and values that go beyond the traditional color rendering index (CRI), offering a more detailed and accurate understanding of how well a light source renders colors.

Fig 2 -Colour Vector Graphic 4000K, CRI >90