### 

### lighting solutions



RGBW Tunable White

RGB

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lighting

#### solutions 74 48 Product Name: Ember.38 Ember.64 Ember.52 Power Consumption: 1-2W 2-3W 3-5W Total luminous flux: Up to 120 lm Up to 210 lm Up to 400lm Ceiling In-Ground Recessed Mounting: In-Ground Recessed Ceiling and In-Ground Beam Angles - Single Colour 12°, 25°, 40°,60° 5°, 8°, 10°,12°, 25°, 40°,60° 15°, 24°, 38°,60° Beam Angles - TW, RGB, RGBW: 25°, 40°,60° 25°, 40°,60° 20°, 40°

### **General Specifications**

Fixture Material:	Stainless Steel 316	
Finish:	Stainless Steel	
Adjustability	Fixed	
Diffuser:	6mm Tempered Glass, Honeycomb, Opal , Anti Glare Black Silk	
LED Type:	CREE	
Binning:	3 Step MacAdam	
Correlated Colour Temperature	2200K, 2700K, 3000K, 4000K, 6000K, Tunable White, RGB, RGBW, Custom	
Colour Rendering Index:	>90	
R9 Value:	>50	
Ambient Operating Temperature:	-25° to 50°	
Driver Input Voltage:	24VDC, 220-240VAC 50-60Hz	
Control Options:	Non Dim, Phase Dim, 0-10V, DALI, DMX512	
Protection Class:	Class I, Class III	
Lumen Maintenance:	L80 B10 60,000 Hours	
IP Rating:	IP67	
IK Rating:	IK08	
Warranty:	5 Years	

#### Accessories

Mounting Sleeve

Square Trim



Lumen values are based on CRI90 at CCT 3000K All product specifications and data are subject to change without notice

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Product Name:	Ember.80	Ember.100
Power Consumption:	5-7W	8-10W
Total luminous flux:	Up to 720 lm	Up to 1050lm
Mounting:	Ceiling and Unground	In-Ground
Beam Angles - Single Colour	8°,12°, 20°, 30°,45°,60°	5°, 8°,12°, 20°, 30°,45°,60°
Beam Angles - TW, RGB, RGBW:	30°, 45°,60°	25°, 40°,60°
General Specifications		
Fixture Material:	Stainless Steel 316	
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Finish:	Stainless Steel	
Adjustability	Fixed	
Diffuser:	6mm Tempered Glass, Honeycomb, Opal , Anti Glare Black Silk	
LED Type:	CREE	
Binning:	3 Step MacAdam	
Correlated Colour Temperature	2200K, 2700K, 3000K, 4000K, 6000K, Tunable White, RGB, RGBW, Custom	
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#### **Colour Rendering Index**

The Color Rendering Index (CRI) serves as a metric to gauge how accurately a light source portrays the colors of various objects in a given space. Originally comprised of 8 sample colors, the CRI has expanded to 15 samples to provide a more comprehensive evaluation. Notably, within these samples, R9 to R15 focus on assessing special colors with high chroma. Specifically, R9 evaluates the rendering of red tones, while R15 is dedicated to evaluating the portrayal of skin tones. This extension of color samples, coupled with attention to high-chroma colors, enhances the precision in evaluating a light source's ability to faithfully reproduce a diverse range of colors.

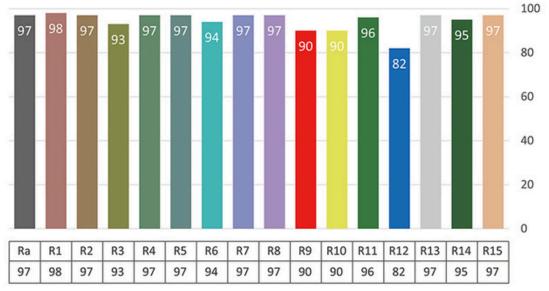
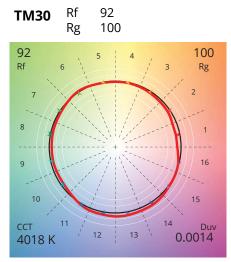


Fig 1 - Colour Rendering Index 4000K, CRI >95



#### IES TM-30

TM-30 is the Illuminating Engineering Society (IES) Method for Evaluating Light Source Color Rendition, is a standard developed by the IES to assess the color rendering properties of light sources. It provides a comprehensive set of metrics and values that go beyond the traditional color rendering index (CRI), offering a more detailed and accurate understanding of how well a light source renders colors.

Fig 2 -Colour Vector Graphic 4000K, CRI >90