













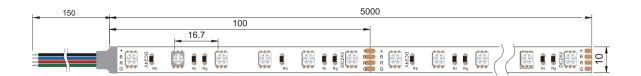








Basic Series



Product Name:	Basic.RGB	Basic.RGBW	Basic.RGBWW
Wattage per meter:	14.4W	14.4W	19.2W
Total Lumen Output:	Up to 670lm	Up to 705lm	Up to 1200lm

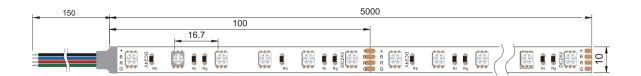
General Specifications

LED Type:	SMD 5050	
LED Quantity:	60 LEDs per meter	
Cutting Increments:	100mm	
Binning:	3 Step MacAdam	
Correlated Colour Temperature (White)	2700K,3000K,3500K,4000K,5000K,6000K,6500K	
Light Distribution:	Symmetric	
Ambient Operating Temperature:	-25° to 50°	
Input Voltage:	24VDC (12V Optional)	
Control Gear:	TCI ,Meanwell	
Control Options:	RF Controller, PWM, Casambi	
Protection Class:	Class III	
Lumen Maintenance:	L80 B10 54,000 Hours	
IP Rating:	IP20, IP65,IP68	
Warranty:	5 Years	

Lumen values are based on CRI90 at CCT 3000K All product specifications and data are subject to change without notice



Digital DMX Series



Product Name:	DMX.RGB	DMX.RGBW	DMX.RGBW
Wattage per meter:	14.4W	18W	23W
Total Lumen Output:	Up to 450lm	Up to 695lm	Up to 995lm

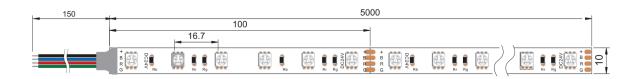
General Specifications

LED Type:	SMD 5050
Resolution:	10 Addresses per meter
LED Quantity:	60 LEDs per meter
Cutting Increments:	100mm
Binning:	3 Step MacAdam
Correlated Colour Temperature (White)	2700K,3000K,3500K,4000K,5000K,6000K,6500K
Light Distribution:	Symmetric
Ambient Operating Temperature:	-25° to 50°
Input Voltage:	24VDC (12V Optional)
Control Gear:	TCI ,Meanwell
Control Options:	DMX512
Protection Class:	Class III
Lumen Maintenance:	L80 B10 54,000 Hours
IP Rating:	IP20, IP65,IP68
Warranty:	5 Years

Lumen values are based on CRI90 at CCT 3000K All product specifications and data are subject to change without notice



Digital SPI Series



Product Name:	SPI.RGB	SPI.RGBW	SPI.RGBW
Wattage per meter:	14.4W	18W	23W
Total Lumen Output:	Up to 450lm	Up to 695lm	Up to 1000lm

General Specifications

LED Type:	SMD 5050
Resolution:	10 Addresses per meter
LED Quantity:	60 LEDs per meter
Cutting Increments:	100mm
Binning:	3 Step MacAdam
Correlated Colour Temperature (White)	2700K,3000K,3500K,4000K,5000K,6000K,6500K
Light Distribution:	Symmetric
Ambient Operating Temperature:	-25° to 50°
Input Voltage:	24VDC (12V Optional)
Control Gear:	TCI ,Meanwell
Control Options:	DMX512
Protection Class:	Class III
Lumen Maintenance:	L80 B10 54,000 Hours
IP Rating:	IP20, IP65,IP68
Warranty:	5 Years

Lumen values are based on CRI90 at CCT 3000K All product specifications and data are subject to change without notice

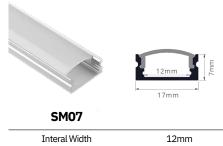


Aluminium Channels

Finish	Natural Anodised, White, Black, Custom
Diffuser	Clear, Semi Frosted, Opal

Surface Mount Channels





Dimension(WxH) 17x7mm

Recessed Mount Channels





Corner Mount Channel



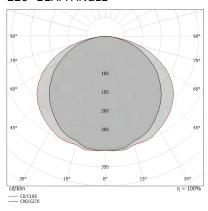
Contact sales to view our full range of available channels

$\Lambda Z U R \Xi$

lighting solutions

Photometrics

110° BEAM ANGLE



Specifications Code

Luxline.Vivid. B

RGB.

W27.

20

B=Basic DMX=DMX512 SPI=SPI RGB=RGB RGBW=RGBW RGBWW=RGBWW **W27=2700K** W30=3000K W40=4000K W65=6500K

20=IP20 65=IP65 68=IP68



Colour Rendering Index

The Color Rendering Index (CRI) serves as a metric to gauge how accurately a light source portrays the colors of various objects in a given space. Originally comprised of 8 sample colors, the CRI has expanded to 15 samples to provide a more comprehensive evaluation. Notably, within these samples, R9 to R15 focus on assessing special colors with high chroma. Specifically, R9 evaluates the rendering of red tones, while R15 is dedicated to evaluating the portrayal of skin tones. This extension of color samples, coupled with attention to high-chroma colors, enhances the precision in evaluating a light source's ability to faithfully reproduce a diverse range of colors.

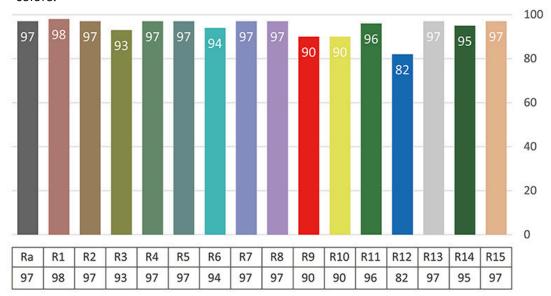
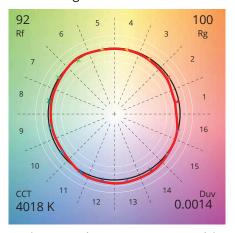


Fig 1 - Colour Rendering Index 4000K, CRI > 95

TM30 Rf 92 Rg 100



IES TM-30

TM-30 is the Illuminating Engineering Society (IES) Method for Evaluating Light Source Color Rendition, is a standard developed by the IES to assess the color rendering properties of light sources. It provides a comprehensive set of metrics and values that go beyond the traditional color rendering index (CRI), offering a more detailed and accurate understanding of how well a light source renders colors.

Fig 2 -Colour Vector Graphic 4000K, CRI >90