lighting solutions





OBVERSA Trunk Recessed Downlight













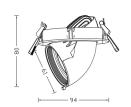


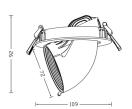


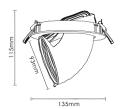




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Product Specifications

Product Name			
	Obversa.61	Obversa.72	Obversa.93
Power Consumption:	Up to 12W	Up to 20W	Up to 30W
Total luminous flux:	Up to 1050lm	Up to 1750lm	Up to 3250m
Dimensions (DxH):	See drawing	See drawing	See drawing
Cutout (D):	Ø85mm	Ø100mm	Ø125mm
Beam Angle:	15°,24°, 36°,60°	15°,24°, 36°,60°	15°,24°, 36°,60°
Adjustability:	Y Axis: 90°, X Axis: 355°	Y Axis: 90°, X Axis: 355°	Y Axis: 90°, X Axis: 355°

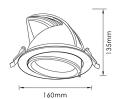
General Specifications

Fixture Material:	Aluminium	
Trim Finish:	Black, White, Custom	
Mounting:	Recessed	
LED Type:	Citizen COB	
Binning:	3 Step MacAdam	
Correlated Colour Temperature	2700K,3000K,3500K,4000K,5000K,6000K,6500K	
Colour Rendering Index:	>90	
R9 Value:	>50	
Optical Cut-off Angle:	35°	
Ambient Operating Temperature:	-25° to 50°	
Driver Input Voltage:	220-240VAC 50-60Hz	
Control Gear:	TCI	
Control Options:	Fixed Output, DALI, Push Dim,0-10V,Casambi	
Protection Class:	Class II	
Lumen Maintenance:	L80 B10 60,000 Hours	
IP Rating:	IP20, IP54,IP65	
Warranty:	5 Years	

Lumen values are based on CRI90 at CCT 4000K All product specifications and data are subject to change without notice



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Product Specifications

Obversa.160	Obversa.190
Up to 38W	Up to 60W
Up to 3680lm	Up to 5760lm
See drawing	See drawing
Ø145mm	Ø175mm
15°,24°, 36°	15°,24°, 36°
Y Axis: 90°, X Axis: 355°	Y Axis: 90°, X Axis: 355°
	Up to 38W Up to 3680lm See drawing Ø145mm 15°,24°, 36°

General Specifications

Fixture Material:	Aluminium	
Trim Finish:	Black, White, Custom	
Mounting:	Recessed	
LED Type:	Citizen COB	
Binning:	3 Step MacAdam	
Correlated Colour Temperature	2700K,3000K,3500K,4000K,5000K	
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Colour Rendering Index

The Color Rendering Index (CRI) serves as a metric to gauge how accurately a light source portrays the colors of various objects in a given space. Originally comprised of 8 sample colors, the CRI has expanded to 15 samples to provide a more comprehensive evaluation. Notably, within these samples, R9 to R15 focus on assessing special colors with high chroma. Specifically, R9 evaluates the rendering of red tones, while R15 is dedicated to evaluating the portrayal of skin tones. This extension of color samples, coupled with attention to high-chroma colors, enhances the precision in evaluating a light source's ability to faithfully reproduce a diverse range of colors.

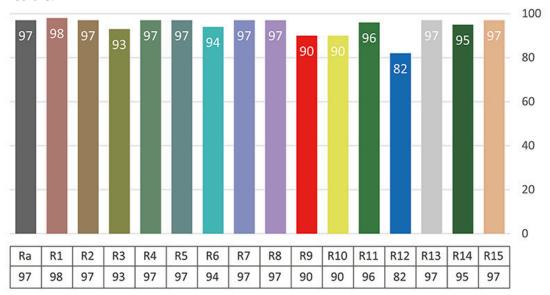
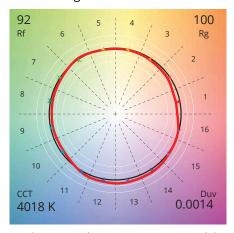


Fig 1 - Colour Rendering Index 4000K, CRI > 95

TM30 Rf 92 Rg 100



IES TM-30

TM-30 is the Illuminating Engineering Society (IES) Method for Evaluating Light Source Color Rendition, is a standard developed by the IES to assess the color rendering properties of light sources. It provides a comprehensive set of metrics and values that go beyond the traditional color rendering index (CRI), offering a more detailed and accurate understanding of how well a light source renders colors.

Fig 2 -Colour Vector Graphic 4000K, CRI >90