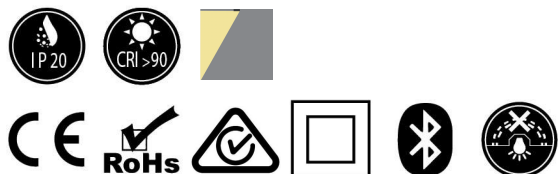


# AZURE

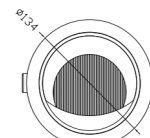
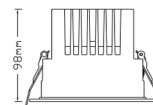
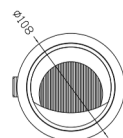
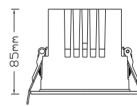
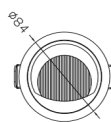
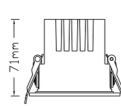
lighting solutions



## **VERSO** Asymmetric Recessed Downlight



AZURELIGHTINGSOLUTIONS.COM  
02 9188 7712



### Product Specifications

Product Name:	Verso.84	Verso.108	Verso.134
Power Consumption:	Up to 12W	Up to 20W	Up to 35W
Total luminous flux:	Up to 900lm	Up to 1420lm	Up to 2450lm
Dimensions (DxH):	Ø84x71mm	Ø108x85mm	Ø134x98mm
Cutout (D):	Ø75mm	Ø95mm	Ø125mm
Beam Angle:	Asymmetric	Asymmetric	Asymmetric

### General Specifications

Fixture Material:	Aluminium
Trim Finish:	Black, White, Custom
Mounting:	Recessed
Diffuser:	Reeded Opal
LED Type:	CREE COB
Binning:	3 Step MacAdam
Correlated Colour Temperature	2700K, 3000K, 3500K, 4000K, 5000K
Colour Rendering Index:	>90, >98
R9 Value:	>50
Light Distribution:	Asymmetric
Ambient Operating Temperature:	-25° to 50°
Driver Input Voltage:	220-240VAC 50-60Hz
Control Gear:	TCI
Control Options:	Fixed Output, DALI, Push Dim, 0-10V, Casambi
Protection Class:	Class II
Lumen Maintenance:	L80 B10 60,000 Hours
IP Rating:	IP20
Warranty:	7 Years

Lumen values are based on CRI90 at CCT 4000K

All product specifications and data are subject to change without notice

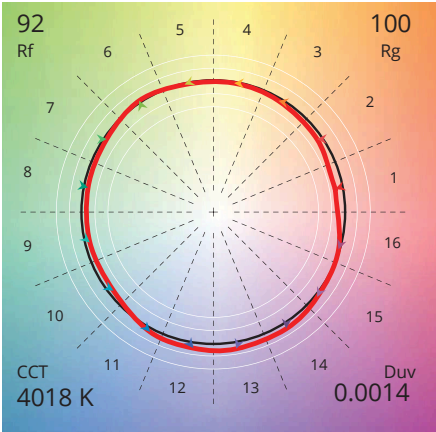
Colour Rendering Index

The Color Rendering Index (CRI) serves as a metric to gauge how accurately a light source portrays the colors of various objects in a given space. Originally comprised of 8 sample colors, the CRI has expanded to 15 samples to provide a more comprehensive evaluation. Notably, within these samples, R9 to R15 focus on assessing special colors with high chroma. Specifically, R9 evaluates the rendering of red tones, while R15 is dedicated to evaluating the portrayal of skin tones. This extension of color samples, coupled with attention to high-chroma colors, enhances the precision in evaluating a light source's ability to faithfully reproduce a diverse range of colors.



Fig 1 - Colour Rendering Index 4000K, CRI >95

TM30 Rf 92  
Rg 100



IES TM-30

TM-30 is the Illuminating Engineering Society (IES) Method for Evaluating Light Source Color Rendition, is a standard developed by the IES to assess the color rendering properties of light sources. It provides a comprehensive set of metrics and values that go beyond the traditional color rendering index (CRI), offering a more detailed and accurate understanding of how well a light source renders colors.

Fig 2 -Colour Vector Graphic 4000K, CRI >90