

AZURE

lighting solutions



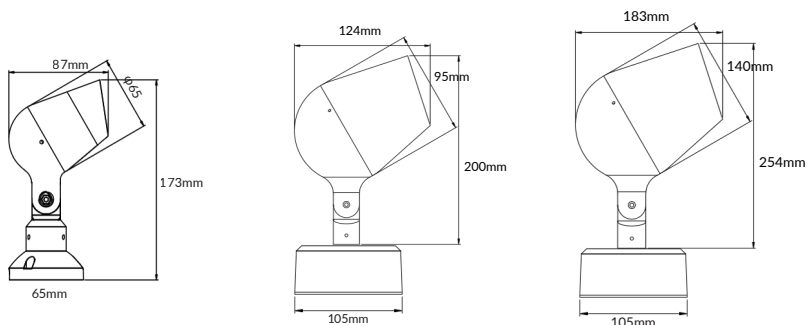
Nimbus Projector Lights



CAS MBI

SYDNEY
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Product Specifications

Product Name:	Nimbus.65	Nimbus.95	Nimbus.140
Power:	3W,6W,8W	10W,15W,20W	30W,40W,60W
Total luminous flux:	Up to 800lm	Up to 2000lm	Up to 6000lm
Beam Angles:	15°,24°,36°,60°, 40*70°		

General Specifications

Fixture Material:	Die Cast Aluminium
Finish:	White, Black, Grey, Custom
Diffuser:	4mm Toughened Glass. - Optional (Honeycomb Louver)
Mounting:	Surface, Pole, Garden Spike, Tree Ring
LED Type:	SMD
Binning:	3 Step MacAdam
Correlated Colour Temperature	2200,2700K, 3000K, 4000K, 6000K, RGB,RGBW,Tunable White, Custom
Colour Rendering Index:	>90
R9 Value:	>50
Ambient Operating Temperature:	-25° to 50°
Driver Input Voltage:	24VDC,36VDC,48VDC, 220-240VAC 50-60Hz
Control Options:	Non Dim, DALI, Casambi, PWM, DMX512
Protection Class:	Class I, Class III
Lumen Maintenance:	L80 B10 60,000 Hours
IP Rating:	IP66
Warranty:	5 Years

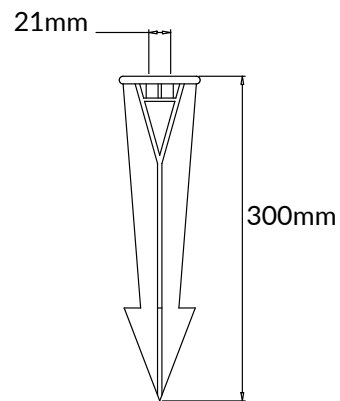
Lumen values are based on CRI90 at CCT 4000K

All product specifications and data are subject to change without notice

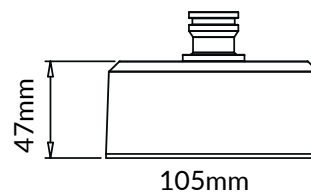
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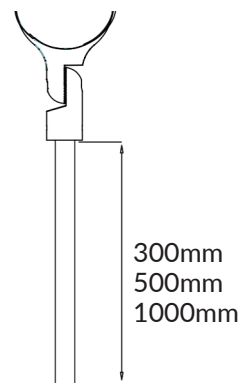
Spike Mount



Surface Mount.V1



Surface Mount.V2



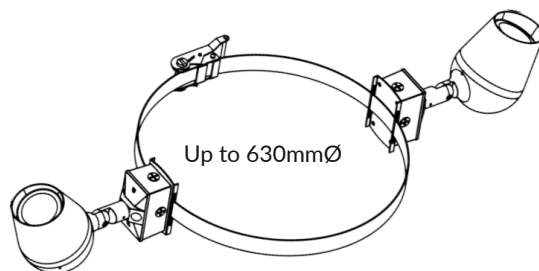
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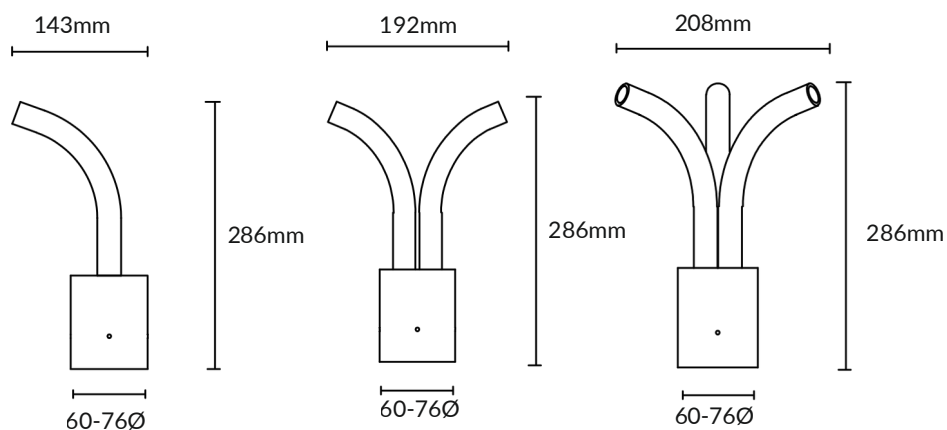
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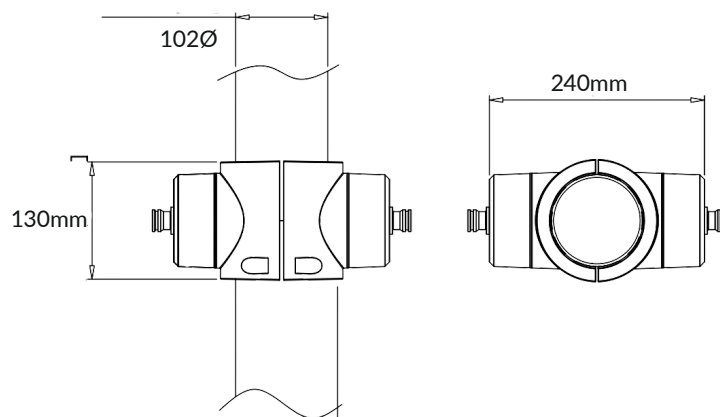
Tree Ring



Pole Top



Pole Surface



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Colour Rendering Index

The Color Rendering Index (CRI) serves as a metric to gauge how accurately a light source portrays the colors of various objects in a given space. Originally comprised of 8 sample colors, the CRI has expanded to 15 samples to provide a more comprehensive evaluation. Notably, within these samples, R9 to R15 focus on assessing special colors with high chroma. Specifically, R9 evaluates the rendering of red tones, while R15 is dedicated to evaluating the portrayal of skin tones. This extension of color samples, coupled with attention to high-chroma colors, enhances the precision in evaluating a light source's ability to faithfully reproduce a diverse range of colors.

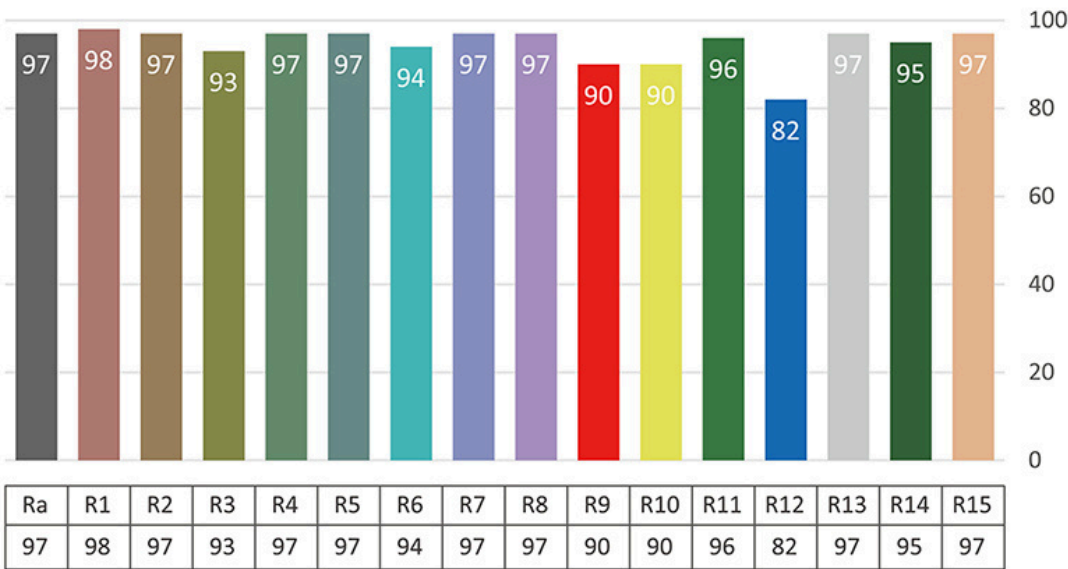
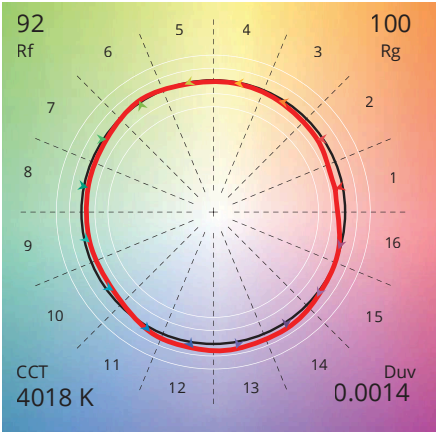


Fig 1 - Colour Rendering Index 4000K, CRI >95

TM30 Rf 92
Rg 100



IES TM-30

TM-30 is the Illuminating Engineering Society (IES) Method for Evaluating Light Source Color Rendition, is a standard developed by the IES to assess the color rendering properties of light sources. It provides a comprehensive set of metrics and values that go beyond the traditional color rendering index (CRI), offering a more detailed and accurate understanding of how well a light source renders colors.

Fig 2 -Colour Vector Graphic 4000K, CRI >90